



Qualification Specification

Highfield Level 2 Award in Front of Stage Pit Barrier Operations (RQF)

Qualification Number: 603/1160/5

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Highfield Level 2 Award in Front of Stage Pit Barrier Operations (RQF)

Introduction

This qualification specification is designed to outline all you need to know to offer this qualification at your centre. If you have any further questions, please contact your account manager.

Qualification regulation and support

The **Highfield Level 2 Award in Front of Stage Pit Barrier Operations (RQF)** has been developed and is awarded by Highfield Qualifications and sits on the Regulated Qualifications Framework (RQF). The RQF is a qualification framework regulated by Ofqual. It is also suitable for delivery in Wales and is regulated by Qualifications Wales.

Key facts

Qualification Number:	603/1160/5
Learning Aim Reference:	60311605
Credit Value:	1
Assessment Method:	Portfolio of evidence and practical demonstration/assignment
Guided Learning Hours (GLH):	8
Total Qualification Time (TQT):	10

Qualification overview and objective

This qualification is aimed at those learners working within the live events industry positioned at the front of stage pit barrier; therefore, it will support a role in the workplace. It covers the following content to ensure qualified learners are competent within that area of work:

- understanding the purpose of the front of stage pit barrier;
 - being able to protect the health and safety of individuals within the barrier system;
 - understanding the roles and responsibilities of colleagues; and
 - being able to recognise audience and performer activity and respond appropriately while working in the front of stage pit barrier
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Entry requirements

These qualifications are approved for delivery to learners aged 18+.

Geographical coverage

This qualification is suitable for delivery in England, Wales and Northern Ireland.

Delivery/assessment ratios

To effectively deliver this qualification, centres are recommended not to exceed the ratio of 15:1

Centre requirements

To effectively deliver and assess this qualification, centres must have the following resources in place:

- classroom with suitable seating and desks
 - high-quality teaching and learning resources
 - suitable areas for actual workplace assessment and/or simulated workplace assessment
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Guidance on delivery

The total qualification time for this qualification is 10 hours and of this 8 hours are recommended as guided learning hours.

TQT is an estimate of the total number of hours it would take an average learner to achieve and demonstrate the necessary level of attainment to be awarded with a qualification, both under direct supervision (forming Guided Learning Hours) and without supervision (all other time). TQT and GLH values are advisory and assigned to a qualification as guidance.

Guidance on assessment

This qualification is assessed by portfolio of evidence and practical demonstration/assignment and Highfield Qualifications have produced supporting materials. This includes an assessment pack that contains a variety of task-based assessment, including open response questions and practical assessment evidence logs.

Centres must take all reasonable steps to avoid any part of the assessment of a learner (including any internal quality assurance and invigilation) being undertaken by any person who has a personal interest in the result of the assessment.

Guidance on quality assurance

Highfield Qualifications require centres to have in place a robust mechanism for internal quality assurance. Internal quality assurance must be completed by an appropriately qualified person and that person must not have been involved in any aspect of the delivery or assessment of the course they are quality assuring.

Recognition of prior learning (RPL)

Centres may apply to use recognition of prior learning or prior achievement to reduce the amount of time spent in preparing the learner for assessment.

For further information on how centres can apply to use RPL as described above, please refer to the Recognition of Prior Learning (RPL) Policy in the members' area of the Highfield Qualifications website. This policy should be read in conjunction with this specification and all other relevant Highfield Qualifications documentation.

Tutor requirements

Highfield Qualifications recommends nominated tutors for this qualification to meet the following:

- have experience in working within the front of stage pit barrier area, which could be evidenced through work experience and/or training completed in this area
 - hold (or be working towards) a recognised teaching qualification (or have relevant teaching experience)
 - maintain appropriate continued professional development for the subject area
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Assessor requirements

Highfield Qualifications recommends nominated tutors for this qualification to meet the following:

- have experience in working within the front of stage pit barrier area, which could be evidenced through work experience and/or training completed in this area
- hold (or be working towards) a recognised assessing qualification (or have relevant assessing experience)
- maintain appropriate continued professional development for the subject area

Please note: the role of the tutor and assessor for the delivery of this qualification can be undertaken by the same person.

Internal quality assurance (IQA) requirements

Highfield Qualifications recommends internal quality assurers for this qualification to meet the following:

- have experience in working within the front of stage pit barrier area, which could be evidenced through work experience and/or training completed in this area
 - hold (or be working towards) a recognised internal quality assurance qualification (or have relevant experience)
 - maintain appropriate continued professional development for the subject area
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Countersigning strategy

While it is a minimum requirement for centres to have the appropriately qualified workforce in place, it is understood that centres may have new personnel that are working towards those requirements. During this period, centres are required to have a robust countersigning strategy in place that supports and validates unqualified assessment/quality assurance decisions, until the point where they meet the requirements as detailed above.

Reasonable adjustments and special considerations

Highfield Qualifications has measures in place for learners who require additional support. Please refer to the Highfield Qualifications Reasonable Adjustments Policy for further information/guidance.

ID requirements

It is the responsibility of the centre to have systems in place to ensure that the person taking an assessment is indeed the person they are claiming to be. All centres are therefore required to ensure that each learner's identification is checked before they undertake the assessment. Highfield Qualifications recommends the following as proof of a learner's identity:

- a valid passport (any nationality)
- a signed UK photocard driving licence
- a valid warrant card issued by HM forces or the police
- another photographic ID card, e.g. employee ID card, student ID card, travel card etc.

In the event that a learner is unable to produce any of the forms of photographic identification listed above, a centre may accept another form of identification containing a signature, for example, a credit card. Identification by a third-party representative, such as a line manager, human resources manager or invigilator, will also be accepted.

For more information on learner ID requirements, please refer to the Highfield Qualifications Core Manual.

Progression opportunities

Upon successful completion of this qualification, learners may wish to continue their development by undertaking one of the following:

- Employment: progress to a more senior position within the live events industry, e.g. supervisor; or
 - Education: continue learning with a higher-level qualification or broaden expertise within the live event industry, e.g. security and intervention.
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Useful websites

www.highfieldabc.com
www.highfield.co.uk

Appendix 1: Qualification structure

To complete the **Highfield Level 2 Award in Front of Stage Pit Barrier Operations (RQF)** learners must complete the following mandatory unit:

Unit reference	Unit title	Level	GLH	Credit
J/615/5341	Front of Stage Pit Barrier Operations	2	8	1

Appendix 2: Qualification content

Unit 1: Front of Stage Pit Barrier Operations

Unit number: J/615/5341

Credit: 1

GLH: 8

Level: 2

Learning Outcomes	Assessment Criteria
<i>The learner will</i>	<i>The learner can</i>
1. Understand the purpose of the Front of Stage Pit Barrier	1.1 Describe the origins of the front of stage pit barrier 1.2 Outline the types of barrier and the systems that may be used at indoor and outdoor events 1.3 Describe how differing types of barrier system design dissipate pressure
2. Understand the roles and responsibilities of Front of Stage Pit Barrier personnel	2.1 Describe the roles and responsibilities of someone working within the Front of Stage Pit Barrier area 2.2 Identify the organisational dress code requirements 2.3 Identify what PPE is appropriate for Front of Stage Pit Barrier personnel 2.4 Describe the roles of colleagues who may have access to the front of stage pit barrier 2.5 Describe the roles of the pit crew 2.6 Outline the recommended techniques for the safe and effective extraction of spectators in distress (manual handling) 2.7 Describe the consequences of not following safe and effective techniques for the manual handling spectators in distress
3. Be able to protect the health and safety of individuals within the barrier system	3.1 Identify health and safety risks to the public and colleagues 3.2 Respond appropriately to potential health and safety risks to the audience 3.3 Demonstrate appropriate lifting techniques
4. Be able to recognise and respond appropriately to audience and performer activity while working in the Front of Stage Pit Barrier	4.1 Respond appropriately to sudden changes in audience behaviour 4.2 Respond appropriately to sudden changes in performer behaviour 4.3 Select and demonstrate techniques for responding to audience needs during an event

Indicative content

LO1 Understand the purpose of the Front of Stage Pit Barrier

1.3 - differing types of **barrier system design**:

- *lateral sway*
- *dynamic surges*
- *pressure loadings*
- *downward pressure*
- *wave breakers*

LO2 Understand the roles and responsibilities of Front of Stage Pit Barrier personnel

2.4 - roles of **colleagues** who may have access to the front of stage pit barrier:

- production representatives
- medical teams
- personal security and tour security colleagues
- press, photographers and TV crew

2.5 - the **roles** of the pit crew:

- positioning
- stage spotter
- the supervisor

LO3 Be able to protect the health and safety of individuals within the barrier system

3.3 - appropriate **lifting techniques**:

- including:
 - crowd surfer (slopes)
 - two-person lift
 - three-person lift
 - casualty/unresponsive

LO4 Be able to recognise and respond appropriately to audience and performer activity while working in the Front of Stage Pit Barrier

4.1 - sudden changes in **audience behaviour**:

- moshing
- skanking
- crowd surfing/running
- wall of death
- circle pits/sit down pits
- stage invasion
- pyramids
- diving

4.2 - sudden changes in **performer behaviour**:

- crowd surfing/running
- circle pit encouragement
- throwing items into the crowd
- pulling spectators onto the stage
- stage diving

4.3 - **techniques** for responding to audience needs during an event:

- communication
- Signs of distress
- water
- personal belongings
- hand signals
- crowd collapse
- showstop procedures

Additional unit guidance

Learner evidence must include complete coverage of all learning outcomes and assessment criteria in order to complete this unit.

Learning outcomes 1 and 2 must be assessed via knowledge-based assessment, whilst learning outcomes 3 and 4 can be assessed via simulated practical demonstration where evidence may not naturally occur.

Appendix 3: Sample assessment material

Learner Details			
Learner Name:			
Learner Address:			
Telephone Number:			
Centre details			
Centre Name:		Centre Number:	
Venue Address:			
Telephone Number:			
Tutor/Assessor Name:			
Internal Quality Assurance Name:			
*External Quality Assurance Name:	HABC Use Only		
*Sample Date:	HABC Use Only	*Outcome:	HABC Use Only
* please do not complete these sections which are for HABC external quality assurance use only			
Assessment Declaration and Summary			
Assessment Declaration Statements		Confirmation (✓)	
• I confirm that I have checked identification for all learners			
• I confirm that I have read and have adhered to the qualification requirements			
Assessment Tasks		Assessment	IQA
Task One:	Understand the purpose of the Front of Stage Pit Barrier		
Task Two:	Understand the roles and responsibilities of Front of Stage Pit Barrier personnel		
Task Three:	Protect the health and safety of individuals within the barrier system		
Task Four:	Recognise and respond appropriately to audience and performer activity while working in the front of stage pit barrier		
Signature:		Date:	

Task One: Understand the purpose of the Front of Stage Pit Barrier		Task Two: Understand the roles and responsibilities of Front of Stage Pit Barrier personnel	
1. Describe the origins of the front of stage pit barrier:		1. Describe the roles and responsibilities of someone working within the Front of Stage Pit Barrier area:	
		Roles	Responsibilities
2. Evaluate the types of barrier and the systems that may be used at indoor and outdoor events:		2. Identify the organisational dress code requirements:	
3. Evaluate how differing types of barrier system design dissipate pressure:		3. Identify what PPE is appropriate for Front of Stage Pit Barrier personnel:	
Lateral sway			
Dynamic surges			
Pressure loadings			
Downward pressure			
Wave breakers			
		4. Describe the roles of colleagues who may have access to the front of stage pit barrier including:	
		Production representatives	
		Medical teams	
		Personal security and tour security colleagues	